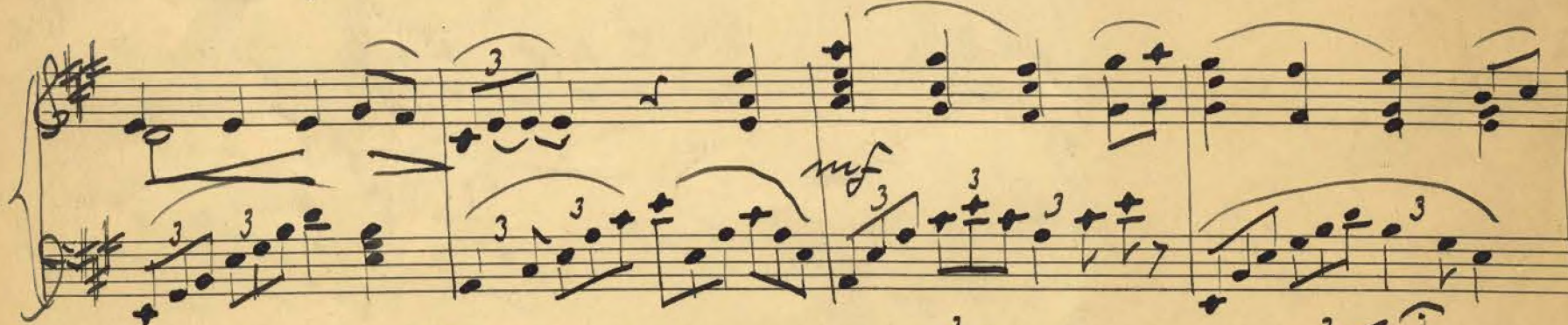
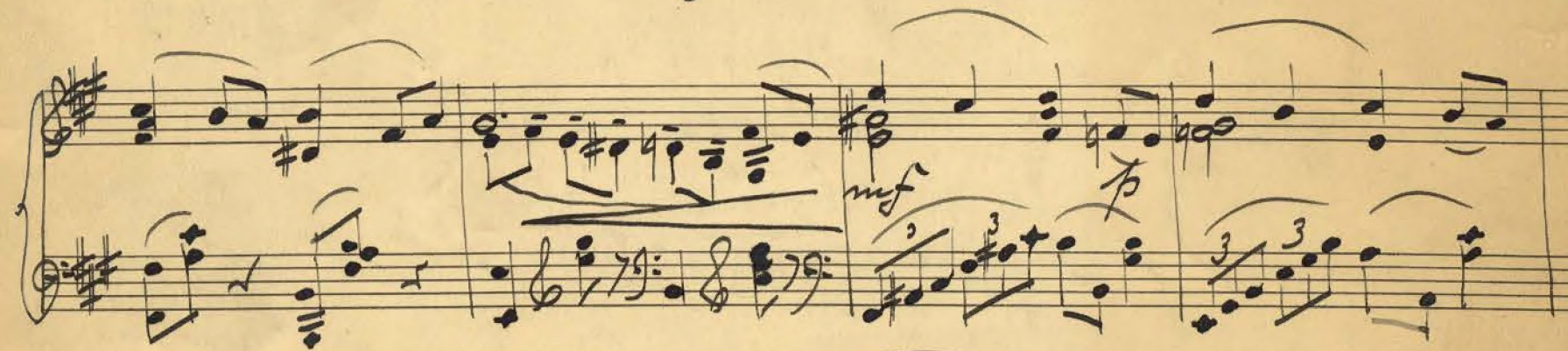
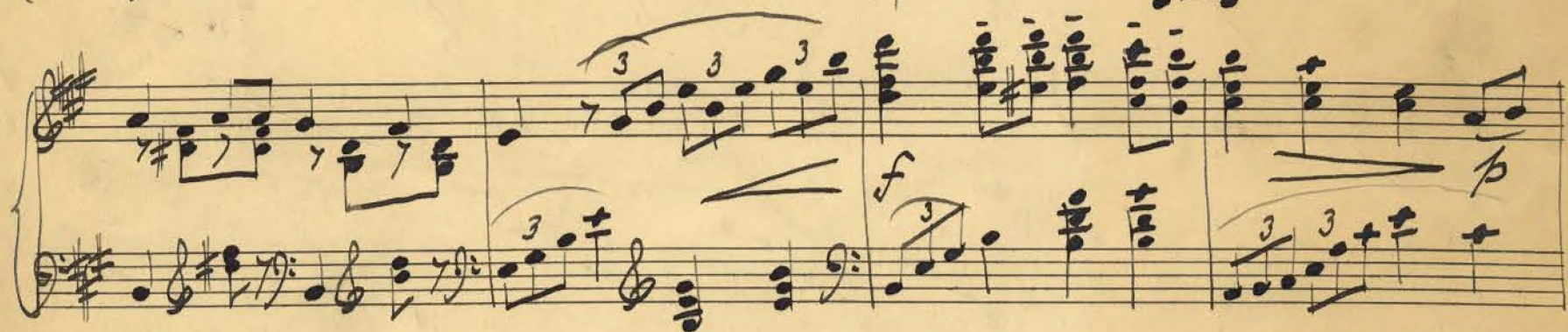


Andante espressivo.

Summer Moon.

Paul Tietjens
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New York City



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PROPERTY OF
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Piu lento

a tempo

la melodia sostenuta

rit

a tempo

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical elements such as notes, rests, slurs, and dynamic markings. The tempo markings *Piu lento* and *a tempo* are present at the top, and *la melodia sostenuta* is written above the second system. The *rit* (ritardando) marking appears above the fifth system. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also triplets indicated by a '3' over a group of notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

Key markings and instructions visible in the score:

- f* (forte)
- Tran...* (Tranquillo)
- Pin allegro.* (Pianissimo allegro)
- rit.* (ritardando)
- Tempo I*
- p* (piano)
- molto rit.* (molto ritardando)

The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six systems of two staves each, with various musical notations including eighth notes, quarter notes, and rests.

Allargando.

Handwritten musical score for piano, featuring a key signature of three sharps (F#, C#, G#) and a tempo marking of Allargando. The score consists of two systems of staves. The first system has a treble staff with chords and a bass staff with a melodic line and chords. The second system continues the composition with similar textures. There are some handwritten annotations like 'ff' and 'pizz.'